

**MANDATORY CONDITIONS ATTACHED TO THE ISSUE OF
A LICENCE FOR HYPNOTISM**

Premises Name: Chapel House HYP0001

**HYPNOTISM ACT 1952
REGULATION OF EXHIBITIONS, DEMONSTRATIONS OR PERFORMANCES OF
HYPNOTISM**

1. Any exhibition, demonstration or performance (hereafter referred to as a "performance") of hypnotism (as defined in the Hypnotism Act 1952) on any person requires the express written consent of the Licensing Authority under the terms of the provisions of the Hypnotism Act 1952 as applicable.
2. It is an offence under the Hypnotism Act 1952 to give an exhibition, demonstration or performance of hypnotism on a person who has not attained the age of 21.
3. No poster, advertisement or programme for the performance which is likely to cause public offence shall be displayed, sold or supplied, by or on behalf of the licensee or the performer either at the premises or elsewhere.
4. Every poster, advertisement or programme for the performance, which is displayed, sold or supplied shall include, clearly and legibly, the following statement:

"Volunteers, who must be aged 21 or over, can refuse at any point to continue taking part in the performance".
5. The performance shall be covered by Public Liability Insurance which shall cover the performer up to £5,000,000. The hypnotist must provide evidence of this to the Licensing Authority; and it must be available for inspection at the performance.
6. The means of access between the auditorium and the stage for participants shall be properly lit and free from obstruction and a continuous white or yellow line shall be provided on the floor of any raised stage at a safe distance from the edge. This line shall be run parallel with the edge of the stage for its whole width. The hypnotist shall inform all subjects that they must not cross the line while under hypnosis, unless specifically told to do so as a part of the performance.
7. Before starting the performance the hypnotist shall make a statement to the audience, identifying those groups of people who should not volunteer to participate in it; explaining what volunteers might be asked to perform; informing the audience of possible risks from embarrassment or anxiety; and emphasising that subjects may cease to participate at any time they wish.
8. No form of coercion shall be used to persuade members of the audience to participate in the performance. In particular, hypnotists shall not use selection techniques, which seek to identify and coerce onto the stage the most suggestible members of the audience without their prior knowledge of what is intended. Any use of such selection techniques (e.g. asking members of the audience to clasp their hands together and asking those who cannot free them again to come onto the stage) should only be used when the audience is fully aware of what is intended and that participation is entirely voluntary at every stage.
9. The performance shall be so conducted as not to be likely to cause offence to any person in the audience or any hypnotised subject.
10. The performance shall be so conducted as not to be likely to cause harm, anxiety or distress to any person in the audience or any hypnotised subject. In particular, the performance shall not include:-

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- (a) any suggestion involving the age regression of a subject (i.e. asking the subject to revert to an earlier age in their life; this does not prohibit the hypnotist from asking subjects to act as if they were a child etc);
- (b) any suggestion that the subject has lost something (e.g. a body part) which, if it really occurred, could cause considerable distress
- (c) any demonstration in which the subject is suspended between supports (so-called "catalepsy")
- (d) the consumption of any harmful or noxious substance;
- (e) any demonstration of the power of hypnosis to block pain (e.g. pushing the needle through the skin).

11. The performance shall not include giving hypnotherapy or any other form of treatment.

12. All hypnotised subjects shall remain in the presence of the hypnotist and in the room where the performance takes place until all hypnotic suggestions have been removed.

13. All hypnotic or post-hypnotic suggestion shall be completely removed from the minds of the subjects and the audience before the performance ends. All hypnotised subjects shall have the suggestions removed both individually and collectively and the hypnotist shall confirm with each of them that they feel well and relaxed (the restriction on post-hypnotic suggestions does not prevent the hypnotist telling subjects that they will feel well and relaxed after suggestions have been removed).

14. The hypnotist shall remain available for at least 20 minutes after the show to help deal with any problems which might arise. (Such help might take form of reassurance in the event of headaches or giddiness but this condition does not imply that that hypnotist is an appropriate person to treat anyone who is otherwise unwell).

15. Where -

- i. a Police Constable; or
- ii. an authorised Officer of the Licensing Authority; or
- iii. an authorised Officer of the Fire Authority

has reason to believe that a performance is being, or is about to be given they may enter a venue with a view to seeing whether the conditions on which approval for the performance was granted are being complied with.