

**2014 No. 3309**

**CHILDREN AND YOUNG PERSONS, ENGLAND**

**The Children (Performances and Activities) (England)  
Regulations 2014**

*Made* - - - - - *15th December 2014*  
*Laid before Parliament* *17th December 2014*  
*Coming into force* - - - *6th February 2015*

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The Secretary of State for Education makes the following Regulations, in exercise of the powers conferred by section 25(2) and 25(8) of the Children and Young Persons Act 1933(a) and section 37(3), 37(4), 37(5), 37(6), 39(3) and 39(5) of the Children and Young Persons Act 1963(b):

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- (a) 1933 c.12; section 25(2) was amended by section 10 of the Employment Act 1989 (c.38) and regulations 5(c), (d) and (e) of S.I. 1998/276; section 25(8) was amended by regulation 5(d) of S.I. 1998/276.
- (b) 1963 c.37; section 37(3) was amended by section 582(1) of the Education Act 1996 (c.58) and regulation 12(4)(a), (b) and (c) of S.I. 1998/276; section 37(4) was amended by regulation 12(5)(a) and (b) of S.I. 1998/276; section 37(6) was amended by regulation 12(6) of S.I. 1998/276; section 39(3) was amended by regulation 14(3)(a) and (b) of S.I. 1998/276; and section 39(5) was amended by regulation 14(4) of S.I. 1998/1678.

# PART 1

## General

### Citation, commencement, and application

1.—(1) These Regulations may be cited as the Children (Performances and Activities) (England) Regulations 2014 and come into force on 6th February 2015.

(2) These Regulations apply in relation to—

- (a) the granting of licences in respect of children resident in England by local authorities in England to take part in performances or activities within Great Britain, where required by section 37(1) of the 1963 Act;
- (b) the granting of licences in respect of children not resident in Great Britain by local authorities in England to take part in performances or activities within Great Britain, where the applicant for the licence is resident or has a place of business within the area of that local authority, where required by section 37(1) of the 1963 Act;
- (c) performances in England, for which no licence is required by virtue of section 37(3)(a) of the 1963 Act; and
- (d) the granting of licences by justices of the peace in England under section 25 of the 1933 Act to enable children to take part in performances or activities abroad for profit.

### Interpretation

2. In these Regulations—

“the 1933 Act” means the Children and Young Persons Act 1933;

“the 1963 Act” means the Children and Young Persons Act 1963;

“activity” means taking part in a sport, or working as a model in the circumstances specified in section 37(1)(b) of the 1963 Act;

“chaperone” has the meaning given in regulation 15(1);

“day” means a period of twenty-four hours beginning and ending at midnight and, for the purposes of regulation 28 and paragraph 13 of Part 2 of Schedule 2, any performance taking place after midnight and before the earliest permitted hour as defined in regulation 21 shall be deemed to have taken place before midnight;

“education authority” has the meaning given by section 135(1) of the Education (Scotland) Act 1980(a);

“host authority” means the local authority or, in Scotland, the education authority in whose area a performance or activity takes place;

“licence holder” means the person to whom a licence is granted by the licensing authority;

“licensing authority” means the local authority to which the application for a licence is made and which grants the licence;

“parent” means a person who has parental responsibility, as defined in section 3 of the Children Act 1989(b), for the child in question;

“rehearsal” means, other than for the purposes of paragraph 15 of Part 2 of Schedule 2, any rehearsal for, or preparation for, a performance, being a rehearsal which takes place on the day

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(a) 1980 c.44. This definition was amended by the Local Government etc. (Scotland) Act 1994 (c.39), Schedule 13, paragraph 118(9).

(b) 1989 c.41.

of performance or during the period beginning with the first and ending with the last performance;

“school leaving age” means the age at which a person ceases to be of compulsory school age in accordance with section 8(3) of the Education Act 1996<sup>(a)</sup>; and

“week” means a period of seven days beginning with the day on which the first performance or activity for which the licence is granted takes place or any seventh day after that.

### **Revocations**

3. The Regulations listed in Schedule 1 are revoked in respect of England.

## **PART 2**

### **Documentation requirements relating to all licences**

#### **Application for licence**

4.—(1) An application for a licence must—

(a) be made in writing by—

(i) the person responsible for the organisation of, or the engaging of the child in, the activity; or

(ii) the person responsible for the production of the performance in which the child is to take part;

(b) contain the information specified in Parts 1 and 2 of Schedule 2;

(c) be signed by the applicant and a parent of the child; and

(d) be accompanied by the documentation specified in Part 3 of Schedule 2.

(2) The licensing authority may refuse to grant a licence if the application is not received at least twenty-one days before the day on which the first performance or activity, for which the licence is requested, is to take place.

#### **Licence conditions**

5. The licensing authority must impose any conditions which it considers necessary in order to ensure that—

(a) the child is fit to take part in the performance or activity;

(b) proper provision is made to secure the child’s health and kind treatment; and

(c) proper provision is made to ensure that the child’s education will not suffer.

6. Where the applicant requests a licence for a child to take part in a particular activity, performance or rehearsal, but is unable to specify the dates upon which the child will take part in that activity, performance or rehearsal at the time of the application, if the licensing authority decides to grant the licence, it must impose a condition that the child may only take part in that particular activity, performance or rehearsal for a specified number of days within a six month period.

7.—(1) Where the licensing authority considers that the information provided by the applicant is insufficient to enable it to decide whether to issue a licence or whether to issue a licence subject to conditions, the licensing authority must request additional information or documentation to enable it to make such a decision.

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(a) 1996 c.56.

- (2) In particular, the licensing authority may—
- (a) request that a child be medically examined;
  - (b) request a report from the head teacher or principal of the school that the child attends;
  - (c) interview any proposed private teacher;
  - (d) interview the applicant, the child, the child's parents, or the proposed chaperone, as appropriate.

### **Form of licence**

- 8.—(1) A licence must include—
- (a) the name of the child;
  - (b) the name of the parents of the child;
  - (c) the name of the applicant;
  - (d) the names, times, nature and location of the activity or performance (and location of any rehearsal if different) for which the licence has been granted;
  - (e) the dates of the activity, performance or rehearsal, or instead of the dates, the number of days on which the child will participate in the activity, performance or rehearsal and the period, not exceeding six months, in which the activities, performances or rehearsals may take place in accordance with regulation 6;
  - (f) any conditions, which the licensing authority considers necessary for the grant of the licence; and
  - (g) a statement that the licence is subject to the restrictions and conditions contained within these Regulations.
- (2) A photograph of the child must be attached to the licence.

### **Particulars that a licensing authority must provide in respect of a licence**

9. The licensing authority must send a copy of the licence to the parent who signed the application form.

10. Where a performance or activity is to take place in the area of a host authority other than the licensing authority, in accordance with section 39(3) of the 1963 Act, the licensing authority must send to that host authority a copy of the application form, licence, any additional information or documentation obtained by it under regulation 7 and, where the licensing authority approves any arrangements for the child's education, details of the days during the period of the licence on which the child subject to the licence would ordinarily be required to attend school if that child were attending a school maintained by the licensing authority.

### **Records to be kept by the licence holder under section 39(5) of the 1963 Act**

11. For six months from the date of the last performance or activity to which the licence relates, the licence holder must retain the records specified in—

- (a) Part 1 of Schedule 3, where the licence is granted in respect of a performance; or
- (b) Part 2 of Schedule 3, where the licence is granted in respect of an activity.

### **Production of licence**

12. The licence holder must, on request, produce the licence at all reasonable hours during the period beginning with the first and ending with the last performance or activity to which the licence relates, at the place of performance (or any place of rehearsal), or the place where the activity to which the licence relates takes place, to an authorised officer of the host authority or a constable.

## PART 3

### General requirements applicable to all licensed performances or activities

#### Education

- 13.—(1) The licensing authority must not grant a licence unless it—
- (a) is satisfied that the child's education will not suffer by reason of taking part in the performances or activities;
  - (b) has approved the arrangements (if any) for the education of the child during the period to which the licence applies; and
  - (c) has approved the place where the child is to receive education, subject to such conditions as it considers necessary to ensure that the place is suitable for the child's education.
- (2) The licence holder must ensure that any arrangements approved by the licensing authority for the child's education are carried out.
- (3) The licensing authority must not approve any arrangements for the education of a child by a private teacher unless it is satisfied that—
- (a) the proposed course of study for the child is satisfactory;
  - (b) the proposed course of study will be properly taught by the private teacher;
  - (c) the private teacher is a suitable person to teach the child in question;
  - (d) the private teacher will teach no more than six children (including the child in question) at any time, or twelve children if all the children being taught have reached a similar standard in the subject being taught to the child in question; and
  - (e) the child will, during the period to which the licence applies, receive education for periods, which when aggregated, total not less than three hours on each day on which the child would be required to attend school if the child were attending a school maintained by the licensing authority.
- (4) The requirements of paragraph (3)(e) are deemed to have been met if the licensing authority is satisfied that the child will receive education—
- (a) for not less than six hours a week;
  - (b) during each complete period of four weeks, or if there is a period of less than four weeks, during that period, for periods not less than the aggregate periods of education required by paragraph (3)(e) in respect of the period;
  - (c) on days on which the child would be required to attend school if the child were a pupil attending a school maintained by the licensing authority; and
  - (d) for not more than five hours on any such day.
- (5) For the purposes of this regulation, any period of education does not include—
- (a) any period which takes place other than during the hours when a child is permitted to be present at a place of performance or rehearsal under regulation 21; and
  - (b) any period of less than thirty minutes.

#### Earnings

14. The licensing authority may include a condition in the licence that any or all of the sums earned by the child for taking part in the performance or activity be dealt with in a particular manner by the licence holder.

#### Chaperones

- 15.—(1) A licensing authority must approve a person to be a chaperone to—
- (a) have care and control of the child; and

(b) safeguard, support and promote the wellbeing of the child, whilst the child is taking part in an activity, performance, or rehearsal or whilst the child is living elsewhere than the place the child would otherwise live during the period to which the licence applies.

(2) Paragraph (1) does not apply if a child is being cared for by a parent or teacher who would ordinarily provide the child's education.

(3) The maximum number of children a chaperone may take care of at any one time is—

(a) twelve; or

(b) where the person approved to act as a chaperone is the private teacher of the child in question, three.

(4) The licensing authority must not approve a person as a chaperone unless it is satisfied that the person—

(a) is suitable and competent to exercise proper care and control of a child of the age and sex of the child in question; and

(b) will not be prevented from carrying out duties towards the child by duties towards other children.

(5) Where a child suffers any injury or illness while under the care of the chaperone, the licence holder must ensure that the parent of the child named in the application form and the licensing and host authorities are notified immediately of such injury or illness.

### **Accommodation**

**16.**—(1) Where a child is required to live somewhere other than where that child would usually live during the period to which the licence applies by reason of taking part in the performance or activity for which the licence is obtained, the licensing authority must approve that place as being suitable for that child.

(2) The licensing authority's approval may be subject to any of the following conditions—

(a) that transport will be provided for the child between the place of performance, rehearsal or activity, and the accommodation;

(b) that suitable arrangements are made for meals for the child; and

(c) any other condition conducive to the welfare of the child in connection with that accommodation.

### **Place of performance and place of rehearsal**

**17.**—(1) The licensing authority must approve any place where the child will perform, rehearse or take part in any activity.

(2) The licensing authority must not approve the place of performance, rehearsal or activity unless it is satisfied that, having regard to the age of the child and the nature, time and duration of the performance, rehearsal or activity—

(a) suitable arrangements have been made for—

(i) the provision of meals for the child;

(ii) the child to dress for the performance, rehearsal or activity; and

(iii) the child's rest and recreation, when not taking part in a performance, rehearsal or activity;

(b) the place has suitable and sufficient toilets and washing facilities; and

(c) the child will be adequately protected against inclement weather.

(3) The licensing authority may give its approval subject to such conditions as it considers necessary.

(4) In paragraph (2)(a)(ii), arrangements for a child who has attained the age of five years to dress for a performance, rehearsal or activity are not suitable unless such a child can dress only with children of the same sex as the child in question.

### **Travel arrangements**

18. The licence holder must ensure that suitable arrangements (having regard to the child's age) are made to get the child home or to any other destination after the last performance or rehearsal, or the conclusion of any activity on any day.

## **PART 4**

### **Restrictions in relation to all performances**

#### **Application of this Part**

19. The requirements in this Part apply to all licensed performances and to all performances, which are exempted from the requirement to obtain a licence, under section 37(3)(a) of the 1963 Act.

#### **Employment**

20. A child taking part in a performance must not be employed in any other employment on the day of that performance or the following day.

#### **Earliest and latest times at place of performance or rehearsal**

21.—(1) Table 1 sets out the earliest and latest times a child may be at a place of performance or rehearsal.

(2) This regulation does not apply where the place of performance or rehearsal is the place where the child ordinarily lives or receives education.

**Table 1**

<i>Age of child</i>	<i>Earliest time</i>	<i>Latest time</i>
Birth until child reaches 5	07:00	22:00
5 to school leaving age	07:00	23:00

#### **Attendance at place of performance or rehearsal and hours of performance**

22.—(1) Table 2 sets out the maximum number of hours a child may be at a place of performance or rehearsal, may perform or rehearse in one day and may perform or rehearse continuously.

(2) When calculating the number of hours on any day during which a child is present at a place of performance or rehearsal, any periods of education required to comply with arrangements approved under regulation 13 must be taken into account, even if that education is provided elsewhere than at the place of performance or rehearsal.

**Table 2**

<i>Age of child</i>	<i>Maximum number of hours in one day at place of performance or rehearsal</i>	<i>Maximum number of hours of performance or rehearsal in one day</i>	<i>total or performance or rehearsal</i>	<i>Maximum continuous number of hours of performance or rehearsal in one day</i>
Birth until child reaches 5	5	2		0.5



5 until child reaches 9	8	3	2.5
9 to school leaving age	9.5	5	2.5

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**Breaks on any day on which a child is performing or rehearsing**

- 23.**—(1) When a child under the age of five is present at the place of performance or rehearsal—
- (a) any breaks must be for a minimum duration of fifteen minutes, except that where a child is present for four or more consecutive hours, any such breaks must include at least one break of forty-five minutes used for the purpose of a meal; and
  - (b) any break must be used for the purposes of meals, rest, education and recreation.
- (2) When a child aged five or over is present at the place of performance or rehearsal for more than four, but less than eight consecutive hours, the child must have a minimum of:
- (a) one meal break of a minimum duration of forty-five minutes; and
  - (b) one other break of a minimum duration of fifteen minutes.
- (3) When a child aged five or over is present at the place of performance or rehearsal for eight or more consecutive hours, the child must have:
- (a) the breaks required under regulation 23(2); and
  - (b) at least one other break of a minimum duration of fifteen minutes.
- (4) Subject to regulation 23(5), a child must have a break of a minimum duration of one and a half hours between the child's participation in consecutive performances where on the same day—
- (a) the child performs the same part or takes the place of another performer in more than one instance of the same performance including rehearsals, falling within section 37(2)(a) or (b) of the 1963 Act, for which a licence has been obtained;
  - (b) the child is taking part in performances under different licences granted in respect of the child; or
  - (c) the child is taking part in a performance for which a licence has been obtained and in a performance for which a licence is not required under section 37(3)(a) of the 1963 Act.
- (5) Where the earlier performance or rehearsal is less than one hour in duration, and—
- (a) the following performance or rehearsal takes place at the same place of performance or rehearsal; or
  - (b) there is no time required for travel between the earlier and consecutive performance or rehearsal,

the break between those performances (or rehearsals) may be reduced to a minimum of forty-five minutes.

**Minimum breaks overnight**

**24.** Subject to regulation 28, a child must have an overnight break of a minimum duration of twelve hours between attendance at a place of performance or rehearsal.

**PART 5**

**Restrictions and exceptions in relation to all licensed performances**

**Application of this Part**

**25.** The restrictions and exceptions in this Part apply to all licensed performances.

## **Maximum number of consecutive days on which a child may take part in performances or rehearsals**

26. A child must not take part in performances or rehearsals on more than six consecutive days.

## **Break in performances**

27.—(1) A child who takes part in performances, other than circus performances, on the maximum number of consecutive days permitted by regulation 26 for a period of eight consecutive weeks, must not take part in any performance or rehearsal during the fourteen days following the last performance.

(2) This requirement does not apply if the number of days specified in the licence on which the child may perform is fewer than sixty.

## **Night-work**

28.—(1) Subject to paragraph (2), a licensing authority may permit a child to take part in a performance before the earliest and after the latest times set out in regulation 21.

(2) Where a licensing authority permits a child to take part in a performance before the earliest and after the latest times set out in regulation 21—

- (a) the number of hours during which the child takes part in a performance between the latest and earliest times must be included when calculating the maximum number of hours that the child may take part in a performance or rehearsal in compliance with regulation 22;
- (b) the child must not take part in any other performance or rehearsal until at least sixteen hours have elapsed since the end of the child's part in the performance; and
- (c) where the child takes part in a performance between the latest and earliest times on two consecutive days, the licensing authority must not permit the child to take part in any further performance in the hours between the latest and earliest times during the seven days immediately following those two days.

## **Chaperone discretion**

29.—(1) The chaperone in charge of a child may allow that child to take part in a performance for a period not exceeding one hour immediately following the latest time specified in regulation 21 provided that—

- (a) the total number of hours during which the child takes part in a performance or rehearsal, including the period not exceeding one hour, does not exceed the maximum number of hours permitted under regulation 22;
- (b) it appears to the chaperone that the welfare of the child will not be prejudiced; and
- (c) it appears to the chaperone that the conditions requiring the child to take part in a performance after the latest time specified arose in circumstances outside the control of the licence holder.

(2) Where the chaperone allows a child to take part in a performance after the latest time specified in regulation 21, the licence holder must ensure that the chaperone notifies the licensing and host authorities no later than the following day and provides the reason for this decision.

(3) The chaperone in charge of a child may allow one of the break for meal, required under regulation 23 to be reduced where the child is taking part in a performance or rehearsal outside, provided that—

- (a) the duration of the break is not less than thirty minutes; and
- (b) the maximum number of hours during which the child may take part in a performance or rehearsal under regulation 22 is not exceeded.

## PART 6

### Licences to perform and participate in activities abroad

#### Form of Licence

30. A licence granted under section 25 of the 1933 Act must include—
- (a) the name of the child;
  - (b) the name of the applicant;
  - (c) details of the engagement that the child is going abroad to fulfil;
  - (d) the date on which the licence is granted and upon which it will expire;
  - (e) details of any security given by the applicant in accordance with section 25(6) of the 1933 Act;
  - (f) details of any conditions considered necessary for the grant of the licence; and
  - (g) the signature of the person granting the licence.

#### Information to be provided to consular officer

31. Where a licence under section 25 of the 1933 Act is granted, renewed or varied, the particulars which the justice of the peace must send to the Secretary of State for transmission to the proper consular officer are—

- (a) the name and address of the child;
- (b) the date, place of birth and nationality of the child;
- (c) the name and address of the applicant for the licence;
- (d) the name and address of the parent of the child;
- (e) details of the engagement, including where and for how long the child is to participate;
- (f) a copy of the contract of employment or other document showing the terms and conditions on which the child is engaged; and
- (g) a copy of the licence.

15th December 2014

*Edward Timpson*  
Parliamentary Under Secretary of State  
Department for Education

## SCHEDULES

### SCHEDULE 1

Regulation 3

#### Revocations

**Table 3**

<i>Regulations</i>	<i>Reference</i>
The Children (Performances) Regulations 1968	1968/1728
The Children (Performances) (Miscellaneous Amendments) Regulations 1998	1998/1678
The Children (Performances) Amendment	2000/10

## SCHEDULE 2

Regulation 4

### Information Required For A Licence Application

#### PART 1

##### Information to be provided by the applicant in relation to the child

1. Name, address and date of birth of the child for whom the licence is requested.
2. Name and address of the school currently attended by the child or, if the child is not attending a school, the name and address of the child's private teacher.
3. Details of each licence in relation to the child granted during the twelve months preceding the date of the application by any local authority, or in Scotland, any education authority, other than the licensing authority to which the application is made, stating in each case—
  - (a) the name of the local authority or the education authority;
  - (b) the date on which the licence was granted; and
  - (c) the dates and nature of performances or activities.
4. Details of each application in relation to the child for a licence refused by any local authority, or in Scotland, any education authority, other than the licensing authority to which the application is made, in the twelve months preceding the date of the application, stating in each case—
  - (a) the name of the local authority or the education authority; and
  - (b) the reasons (if known) for the refusal to grant a licence.
5. Details of any performances for which a licence was not required, by virtue of section 37(3) of the 1963 Act, in which the child took part during the twelve months preceding the date of the application, stating in each case—
  - (a) the date of the performance;
  - (b) the number of days of performance;
  - (c) the title of the performance; and
  - (d) the name and address of the person responsible for the production of the performance in which the child took part.
6. Dates (if any) on which the child has been absent from school during the twelve months preceding the date of the application by reason of taking part in a performance or activity.
7. Amount of any monies earned by the child during the twelve months preceding the date of the application, stating whether the monies earned were in respect of performances or activities for which a licence was granted or a performance for which a licence was not required.

#### PART 2

##### Information to be provided by the applicant about the performances or activities

8. Name, title and address of the applicant.

**9.** Name and nature of the performances or activities in respect of which the licence is requested (for example, theatrical, filming, sport, modelling), and a description of what the child will be required to do as a result of taking part in the performances or activities.

**10.** Place of activities, performances and rehearsal for which the licence is requested, including any periods on location.

**11.** The dates of activities, performances or rehearsals for which the licence is requested, or the number of days, and the period during which, it is requested that the child may take part in activities, performances or rehearsals.

**12.** Expected total running time or duration of activities or performances (including any rehearsal) in respect of which a licence is requested and the approximate duration of the child's appearance in such performances or activities.

**13.** The amount of night-work (if any) for which approval is being sought from the licensing authority under regulation 28 stating—

- (a) the approximate number of days;
- (b) the approximate duration on each day; and
- (c) the reason that the performance must take the form of night-work.

**14.** The sums to be earned by the child in taking part in the performances or activities in respect of which the licence is requested, and the name, address and description of the person to whom or to which the sums are to be paid, if not to the child in question.

**15.** Where a licence is requested in respect of a performance, the proposed arrangements for any rehearsals prior to the first performance for which the licence is requested, stating in respect of each rehearsal—

- (a) the date;
- (b) the place; and
- (c) the approximate time and duration.

**16.** The days or half days on which leave of absence from school is requested to enable the child to take part in performances (including rehearsals) or activities for which the licence is requested.

**17.** Proposed arrangements (if any) under regulation 13 for the education of the child during the period for which the licence is requested stating—

- (a) where the education is to be provided by a school, the name and address of the school to be attended; or
- (b) where the education is to be provided otherwise than by a school—
  - (i) the name, address and qualification of the proposed private teacher;
  - (ii) the place where the child will be taught;
  - (iii) the proposed course of study;
  - (iv) the number of other children to be taught by the private teacher at the same time as the child in respect of whom the application is made, and the sex and age of each child; and
  - (v) whether the child is to receive the amount of education in accordance with regulation 13(3)(e).

**18.** The name and address of the proposed chaperone, or where no such chaperone is required by virtue of regulation 15(2), the name and address of the parent or teacher who will have care of the child.

**19.** The name of the local authority, or in Scotland, the education authority (if any), which has previously approved the appointment of the chaperone for the purposes of a licence.

**20.** The number of children to be in the charge of the chaperone during the time when the chaperone will be in charge of the child in respect of whom the application is made, and the sex and age of each child.

**21.** The address of any accommodation where the child will live if different from the place where the child would ordinarily live, the number of other children, and details of the chaperone (if any), who will live in the same accommodation.

**22.** Approximate length of time which the child will spend travelling, and the arrangements (if any) for transport—

- (a) to the place of performance, rehearsal or activity; and
- (b) from the place of performance, rehearsal or activity.

**23.** The name of any other local authority, or in Scotland, any education authority to which an application has been made for another child to take part in performances or activities to which the application relates (if not known at the time of application, to be provided when known).

## PART 3

### Required documentation

**24.** For the purposes of regulation 4(1)(d), the required documentation is—

- (a) a copy of the birth certificate of the child;
- (b) two identical photographs of the child taken during the six months preceding the date of the application; and
- (c) a copy of the contract, draft contract or other documents containing particulars of the agreement regulating the child's appearance in the performances or regulating the activity for which the licence is requested.

## SCHEDULE 3

Regulation 11

### Records To Be Kept By The Licence Holder

#### PART 1

##### Licence granted in respect of a performance

1. The licence.
2. The following particulars in respect of each day on which the child is present at the place of performance or place of rehearsal—
  - (a) the date;
  - (b) the time of arrival at the place of performance or rehearsal;
  - (c) the time of departure from the place of performance or rehearsal;
  - (d) the times of each period during which the child took part in a performance or rehearsal;
  - (e) the time of each rest interval;
  - (f) the time of each meal interval; and
  - (g) the times of any night-work authorised by the licensing authority under regulation 28.

3. Where arrangements are made for the education of the child by a private teacher, the date and duration of each lesson and the subject taught.

4. Details of injuries and illnesses (if any) suffered by the child at the place of performance or place of rehearsal, including the dates on which such injuries occurred and stating whether such injuries or illnesses prevented the child from being present at the place of performance or place of rehearsal.

5. The dates of the breaks in performances required under regulation 27(1).

6. The amount of all monies earned by the child by reason of taking part in the performance and the names, addresses and description of the persons to whom such sums were paid.

7. Where the licensing authority grants a licence subject to the condition that sums earned by the child must be dealt with in a manner approved by it, the amount of the sums and the manner in which they have been dealt with.

## PART 2

### Licence granted in respect of an activity

8. The records specified in paragraphs 1, 2(a), 3, 6 and 7, as if any reference in those paragraphs to a “performance” were a reference to the activity for which the licence was granted.

#### EXPLANATORY NOTE

*(This note is not part of the Regulations)*

Parts 2 to 5 of these Regulations set out the requirements in relation to applications made to local authorities in England for, and the conditions that apply to, licences for performances and activities granted under section 37 of the Children and Young Persons Act 1963 (“the 1963 Act”), as well as requirements applicable to performances for which no licence is required by virtue of section 37(3)(a) of the 1963 Act.

Part 6 of these Regulations sets out requirements in respect of licences granted under section 25 of the Children and Young Persons Act 1933 (“the 1933 Act”) for children performing or taking part in activities abroad for profit.

Regulation 3 revokes the Children (Performances) Regulations 1968, and a number of sets of amending regulations, in respect of England.

Part 2 of these Regulations includes information as to documentation requirements relating to all licences, the powers of local authorities to impose conditions on a licence, records that must be retained by the licence holder and requirements in respect of the production of the licence by that person.

Part 3 of these Regulations sets out general requirements in respect of all licensed performances and activities. These include measures concerning the wellbeing of the child, in particular in relation to their education, supervision and accommodation during the period to which the licence applies.

Part 4 of these Regulations sets out requirements that apply to licensed performances and to performances for which a licence would be required, but for the exemption under section 37(3)(a) of the 1963 Act. These include restrictions in relation to working hours and breaks.

Part 5 of these Regulations sets out further restrictions and exceptions to the rules in Part 4, which apply to licensed performances only. These further relate to working hours and breaks and allow local authorities in England and chaperones to exercise discretion in certain circumstances.

Part 6 of these Regulations sets out the requirements in relation to the content of licences granted under section 25 of the 1933 Act (permitting children to perform or take part in activities abroad for profit), and information that must be provided to the Secretary of State under section 25(8) of that Act, for transmission to the proper consular officer.

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## Breaks on any day a child is performing or rehearsing

	Age 0 - 4	Age 5 - 8	Age 9 & over
<b>Maximum continuous time to take part without a rest</b>	<b>30 minutes</b>	<b>2.5 hours</b>	<b>2.5 hours</b>
<b>Maximum consecutive days a child may perform</b>	<b>6 days</b>	<b>6 days</b>	<b>6 days</b>
<b>Break when present for up to 4 hours</b>	<b>Any breaks 15 minutes minimum</b>	<b>15 minutes</b>	<b>15 minutes</b>
<b>Break when present between 4-8 hours, [4-5 hours for those aged under 5]</b>	<b>Any breaks 15 minutes minimum Meal break 45<sup>2</sup> minutes duration</b>	<b>1 x 15 minutes Meal break 45<sup>2</sup> minutes duration</b>	<b>1 x 15 minutes Meal break 45<sup>2</sup> minutes duration</b>
<b>Breaks when present over 8 hours</b>	<b>Not applicable</b>	<b>2 x 15 minutes Meal break of 45<sup>2</sup> minutes duration</b>	<b>2 x 15 minutes Meal break of 45<sup>2</sup> minutes duration</b>
<b>Minimum interval between performances</b>	<b>1.5 hours</b>	<b>1.5 hours</b>	<b>1.5 hours</b>
<b>Minimum overnight rest break</b>	<b>12 hours</b>	<b>12 hours</b>	<b>12 hours</b>
<b>Break in performances</b>	<b>14 day break after 8 consecutive weeks of 6 days</b>		

## Chaperone Discretion

### Finishing Time<sup>1</sup>

The Chaperone may allow the child to take part in the performance for a period not exceeding one hour after the 'latest time' if; -

- the total number of hours (including the 30 minutes) does not exceed the child's maximum performing time, and
- the Chaperone is satisfied the child's welfare will not be prejudiced, and
- it appears to the Chaperone the conditions necessitating the child to take part after the 'latest time' arose in circumstances outside the control of the Licence Holder.

### Meal Breaks<sup>2</sup>

The Chaperone may allow one meal break to be reduced to not less than 30 minutes where the child is taking part in a performance or rehearsal outside, provided that -

- a. the duration of the break is not less than 30 minutes; and
- b. the maximum number of hours during which the child may take part in a performance or rehearsal under regulation 22 is not exceeded.

## CHILD'S SCHEDULE

The following tables in Appendix A indicate the earliest and latest times a child may be at the place of performance; the maximum hours they are permitted to perform; and, the length and frequency of rest periods.

Whenever the term **performance** appears in the tables it also refers to rehearsals.

### Appendix A

#### Earliest and latest times at performance venue.

Age of Child	Earliest time	Latest time
<i>Birth until 5<sup>th</sup> Birthday</i>	07.00 a.m.	10.00 p.m. <sup>1</sup>
<i>5<sup>th</sup> Birthday to school leaving age</i>	07.00 a.m.	11.00 p.m. <sup>1</sup>

#### Maximum number of hours at place of, and hours of, performance.

Age of Child	Maximum number of hours in one day at place of performance	Maximum total number of hours of performance in one day	Maximum continuous number of hours of performance in one day
<i>Birth until child is 5</i>	5	2	0.5
<i>From 5<sup>th</sup> Birthday until child is 9</i>	8	3	2.5
<i>From 9<sup>th</sup> Birthday to school leaving age</i>	9.5	5	2.5

**Highlighted items are where there are changes within the new regulations.**